

* SEE AMENDMENT

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We JONATHAN LEE CROUCH AND STACEY CROUCH

apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description PICCOLO MONDO RESTAURANT 60 HIGH STREET MILFORD-ON-SEA			
Post town	LYMINGTON	Post code	SO41 OQD

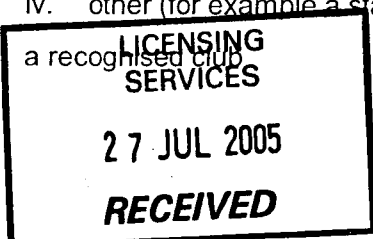
Telephone number of premises (if any)	01590 643 557
Non-domestic rateable value of premises	£4700

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)



- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname CROUCH			First names JONATHAN LEE		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		38 GREBE CLOSE			
Post Town	MILFORD-ON-SEA		Postcode	SO41 0XA	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname CROUCH			First names STACEY (NEE HUNT)		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		38 GREBE CLOSE			
Post Town	MILFORD ON SEA		Postcode	SO41 0XA	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part A3 - Operating Schedule

General description of premises (please read guidance note 1)

RESTAURANT OPERATING OUT OF THE GROUND FLOOR OF A TWO STOREY BUILDING BENEFITING FROM A JUSTICES RESTAURANT LICENCE.
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If 5,000 or more people attend the premises at any one time, please state the number

NA

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

JONATHAN LEE CROUCH

Address

38 GREBE CLOSE
MILFORD ON SEA
LYMINGTON
HAMPSHIRE
SO41 OXA

Personal Licence number, if known,

NEW FOREST DISTRICT COUNCIL - 110

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

SALE OF ALCOHOL:

THE SALE OF ALCOHOL IS PERMITTED AT SUCH TIMES AS IS PROVIDED FOR IN THE LICENSING ACT 1964 AS AMENDED AS THE SAME APPLIES TO PREMISES BENEFITING FROM A JUSTICES RESTAURANT LICENCE TOGETHER WITH A FURTHER 30 MINUTES DRINKING UP TIME ON EACH DAY.

LATE NIGHT REFRESHMENT:

HOT FOOD AND DRINK CAN BE PROVIDED UNTIL THE END OF DRINKING UP TIME.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

A) INTOXICATING LIQUOR SHALL NOT BE SOLD OR SUPPLIED ON THE PREMISES OTHERWISE THAN TO PERSONS TAKING TABLE MEALS THERE AND FOR CONSUMPTION BY SUCH PERSON AS AN ANCILLARY TO HIS MEAL.

B) SUITABLE BEVERAGES OTHER THAN INTOXICATING LIQUOR (INCL. DRINKING WATER) SHALL BE EQUALLY AVAILABLE FOR CONSUMPTION WITH OR OTHERWISE AS AN ANCILLARY TO MEALS SERVED IN THE LICENSED PREMISES.

b) The prevention of crime and disorder

NONE.

c) Public safety

NONE.

d) The prevention of public nuisance

NONE.

e) The protection of children from harm

NONE. THE PREMISES OPERATE PRIMARILY AS RESTAURANT AND THERE ARE THEREFORE NO RESTRICTIONS CONCERNING CHILDREN.

Please tick Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Donsey Lightly Synn</i>
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Date	26.07.05
Capacity	SOLICITOR FOR APPLICANT

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7) HORSEY LIGHTLY FYNN SOLICITORS 3 POOLE ROAD FAO: STEPHANIE KENNEY			
Post town	BOURNEMOUTH	Post code	BH2 5QJ
Telephone number	01202 551 992 X 228		
E-mail address (optional)			

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We **JONATHAN LEE CROUCH AND STACEY CROUCH**

[Insert name of applicant]

being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Please tick

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

TO VARY THE HOURS PERMITTED FOR THE SALE OF ALCOHOL SUNDAY - THURSDAY FROM 10:00 UNTIL 24:00 AND FRIDAY AND SATURDAY FROM 10:00 UNTIL 03:00 THE DAY FOLLOWING, TO ADD THE PROVISION OF REGULATED ENTERTAINMENT, ENTERTAINMENT FACILITIES and LATE NIGHT REFRESHMENT SUNDAY - THURSDAY FROM 10:00 UNTIL 24:00 AND ON FRIDAY AND SATURDAY FROM 10:00 UNTIL 03:00 THE DAY FOLLOWING.

TO REMOVE EMBEDDED RESTRICTIONS AND OTHER CONDITIONS RELATING TO LICENSABLE ACTIVITIES AND CHILDREN, SAVE TO THE EXTENT THAT RELEVANT AND NECESSARY TO THE LICENSING OBJECTIVES.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

NA

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	24:00	Please give further details here (please read guidance note 10) THE PREMISES ON OCCASIONS MAY HIRE ACTORS TO PERFORM IN A MURDER MYSTERY AND/OR OTHER THEMED EVENINGS.		
Tue	10:00	24:00			
Wed	10:00	24:00	State any seasonal variations for performing plays (please read guidance note 11) NONE.		
Thur	10:00	24:00			
Fri	10:00	24:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.		
Sat	00:00	03:00			
	10:00	24:00			
Sun	00:00	03:00			
	10:00	24:00			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 10)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)	
Mon				
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 11)	
Wed				
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)	
Fri				
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon	10:00	24:00	Please give further details here (please read guidance note 10) ON OCCASIONS, LIVE MUSIC WILL BE USED TO PROVIDE ENTERTAINMENT, USUALLY IN THE FORM OF A SINGER, DUO, KEYBOARDIST, GUITAR PLAYER OR SIMILAR TYPE OF MUSICIAN AND MAY BE AMPLIFIED.	
Tue	10:00	24:00		
Wed	10:00	24:00	State any seasonal variations for the performance of live music (please read guidance note 11) NONE.	
Thur	10:00	24:00		
Fri	10:00	24:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.	
Sat	00:00	03:00		
	10:00	24:00		
Sun	00:00	03:00		
	10:00	24:00		

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p>Please give further details here (please read guidance note 10) BACKGROUND MUSIC MAY BE PLAYED AT ALL TIMES AS AN EXEMPTION. RECORDED MUSIC WILL BE USED TO PROVIDE MUSICAL ENTERTAINMENT IN PARTICULAR FOR FUNCTIONS SUCH AS PARTIES AND MAY BE AMPLIFIED.</p> <p>State any seasonal variations for playing recorded music (please read guidance note 11) NONE.</p> <p>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.</p>		
Mon	10:00	24:00			
Tue	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	00:00	03:00			
	10:00	24:00			
Sun	00:00	03:00			
	10:00	24:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10) PERFORMANCES OF DANCE WILL TAKE PLACE ONLY ON AN OCCASIONAL BASIS, IN CONJUNCTION WITH ORGANISED FUNCTIONS OR AT THE SAME TIME LIVE MUSIC IS BEING PROVIDED (E.G. CABARET ACT).		
Mon	10:00	24:00			
Tue	10:00	24:00	State any seasonal variations for the performance of dance (please read guidance note 11) NONE.		
Wed	10:00	24:00			
Thur	10:00	24:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.		
Fri	10:00	24:00			
Sat	00:00	03:00			
Sun	00:00	03:00			
	10:00	24:00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u> COMEDY NIGHTS AND OTHER THEMED EVENINGS.</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 9)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	24:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	24:00	<p><u>Please give further details here</u> (please read guidance note 10) NONE.</p>		
Wed	10:00	24:00			
Thur	10:00	24:00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11) NONE.</p>		
Fri	10:00	24:00			
Sat	00:00	03:00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.</p>		
	10:00	24:00			
Sun	00:00	03:00			
	10:00	24:00			

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing THE PREMISES HAVE A SOUND SYSTEM AND DEPENDING UPON THE EVENT, THERE WILL BE OTHER FACILITIES FOR MAKING MUSIC SUCH AS BUT NOT LIMITED TO MUSICAL INSTRUMENTS BROUGHT BY MUSICANS HIRED TO PLAY AT THE PREMISES.			
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)			Indoors
			Outdoors			<input type="checkbox"/>
			Both			<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10) NONE.			
Mon	10:00	24:00				
Tue	10:00	24:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 11) NONE			
Wed	10:00	24:00				
Thur	10:00	24:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.			
Fri	10:00	24:00				
Sat	00:00	03:00				
	10:00	24:00				
Sun	00:00	03:00				
	10:00	24:00				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

as
b/y
FD

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 10) HOT FOOD AND DRINK MAY BE PROVIDED UNTIL CLOSING TIME FOR CONSUMPTION OFF AND ON THE PREMISES.</p> <p><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 11) NONE</p> <p><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 12) FROM 23:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.</p>		
Mon	23:00	24:00			
Tue	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00			
Fri	23:00	24:00			
Sat	00:00	03:00			
	23:00	24:00			
Sun	00:00	03:00			
	23:00	24:00			

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11) NONE. Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) FROM 10:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.		
Mon	10:00	24:00			
Tue	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	00:00	03:00			
	10:00	24:00			
Sun	00:00	03:00			
	10:00	24:00			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

THE PREMISES OPERATE PRIMARILY AS A RESTAURANT AND THEREFORE, THERE ARE NO ACTIVITIES THAT GIVE RISE TO CONCERN IN RESPECT OF CHILDREN SAVE FOR THE SALE AND CONSUMPTION OF ALCOHOL.

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11) NONE
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) FROM 08:00 31 DECEMBER UNTIL END OF STANDARD TIMINGS ON 2 JANUARY EACH YEAR.
Mon	00:00	00:30	
	08:00	24:00	
Tue	00:00	00:30	
	08:00	24:00	
Wed	00:00	00:30	
	08:00	24:00	
Thur	00:00	00:30	
	08:00	24:00	
Fri	00:00	00:30	
	08:00	24:00	
Sat	00:00	03:00	
	08:00	24:00	
Sun	00:00	03:00	
	08:00	24:00	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

TO REMOVE EMBEDDED RESTRICTIONS AND OTHER CONDITIONS RELATING TO LICENSABLE ACTIVITIES AND CHILDREN, SAVE TO THE EXTENT THAT THEY ARE DEMONSTRATED AS BEING BOTH RELEVANT AND NECESSARY TO THE LICENSING OBJECTIVES.

THE REMOVAL OF THE FOLLOWING CONDITIONS ATTACHED TO THE JUSTICES ON LICENCE:-

A) INTOXICATING LIQUOR SHALL NOT BE SOLD OR SUPPLIED ON THE PREMISES OTHERWISE THAN TO PERSONS TAKING TABLE MEALS THERE AND FOR CONSUMPTION BY SUCH PERSON AS AN ANCILLARY TO HIS MEAL.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

NO GENERAL CONDITIONS ARE PROPOSED, OTHER THAN THE MANDATORY CONDITIONS IN THE LICENSING ACT, ON THE BASIS THAT THERE IS NO REASON TO BELIEVE THAT THE PROPOSED VARIATION WILL GIVE RISE TO ANY GENERAL PROBLEM.

b) The prevention of crime and disorder

AT ALL TIMES THE PREMISES ARE OPEN SUITABLE NON-ALCOHOLIC BEVERAGES WILL BE AVAILABLE.

THE PREMISES WILL CONTINUE TO OPERATE A PROOF OF AGE SCHEME IN RESPECT TO THE SALE OF ALCOHOL AND WILL ONLY ACCEPT IDENTIFICATION ACCEPTABLE TO THE HAMPSHIRE POLICE.

c) Public safety

THE PREMISES HAVE IN PLACE HEALTH, SAFETY AND FIRE SAFETY POLICIES WHICH DO NOT NEED TO BE DUPLICATED IN THE PREMISES LICENCE.

THE PROPOSED VARIATION WILL NOT LEAD TO ANY INCREASE IN RISK OF PUBLIC SAFETY AND NO CONDITION IS PROPOSED.

d) The prevention of public nuisance

LIVE MUSIC AND RECORDED MUSIC WILL ONLY BE PLAYED INSIDE THE PREMISES.

WHEN LIVE OR AMPLIFIED RECORDED MUSIC IS PLAYED AFTER 23:00 THE FRONT DOOR TO THE PREMISES WILL BE KEPT CLOSED SAVE FOR ENTRY AND EGRESS.

e) The protection of children from harm

NO CONDITIONS BEYOND THE STATUTORY RESTRICTIONS IN THE LICENSING ACT 2003 RELATING TO CHILDREN ARE PROPOSED IN RESPECT OF THE PREMISES.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
JONATHAN LEE CROUCH

Address of proposed designated premises supervisor
38 GREBE CLOSE
MILFORD ON SEA
LYMINGTON
HAMPSHIRE
SO41 OXA

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable
NEW FOREST DISTRICT COUNCIL - 110

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Horsey Lightly Fynn</i>
Date	<i>26.07.05</i>
Capacity	SOLICITOR FOR APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)

HORSEY LIGHTLY FYNN SOLICITORS
 3 POOLE ROAD
 FAO: STEPHANIE KENNEY

Post town	BOURNEMOUTH	Post code	BH2 5QJ
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Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, Jonathan Lee Crouch

[insert first names and surname of prospective premises supervisor]

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

Jonathan Crouch

[insert full name of applicant]

where the holder of the licence has consented to the application being made by the applicant

[delete as applicable]


for

Piccolo Mondo Restaurant, 60 High Street, Milford -on-Sea, Lymington, Hampshire

[insert name and address of existing licensed premises]

if that application is successful.

Signed



Dated

6th July 2005

IN THE COUNTY OF HAMPSHIRE
APPLICATION TO RENEW JUSTICES' LICENCE

Date of Session : 2nd February 2004

Permit/Licence No : 1372

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :
Jonathan Lee Crouch
Stacey Hunt

Name & Address of Premises :
PICCOLO MONDO RESTAURANT
60 High Street
Milford-On-Sea
Lymington
Hampshire

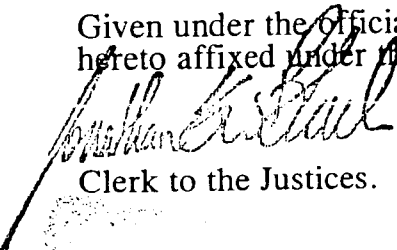
Owner : **G. Jiojioras**

JUSTICES' RESTAURANT LICENCE

THIS RENEWED JUSTICES' RESTAURANT LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption on the premises.


This licence is granted subject to the attached conditions and undertakings and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.


Clerk to the Justices.



It is hereby certified that this copy is a true and complete copy of the original
Dated this 23rd day of May 2005


Stephanie Kenney - SOLICITOR
Horsey Lightly Fynn
Solicitors
3 Poole Road
Bournemouth
BH2 5QJ

* AMENDMENT

From: Stephanie Kenney [skenney@hlf.uk.com]
Sent: 16 August 2005 12:41
To: Tony Hetherington
Cc: Verity Fletcher
Subject: FW: License Application - Piccolo Mondo, Milford

Attachments: Piccolo Mondo - Licensing conditions 05.08.08.doc

Dear Sir

I write to confirm that we have taken instruction on this matter from our client Mr. John Crouch, and the amendment to the Premises Licence Application, as set out below, has been agreed. Please proceed with the application on this basis.

Yours faithfully,

P. J Day - (HORSEY LIGHTLY FYNN) (for Stephanie Kenney in her absence)

-----Original Message-----

From: Verity Fletcher [mailto:verity.fletcher@NFDC.gov.uk]
Sent: 12 August 2005 12:04
To: Stephanie Kenney
Subject: License Application - Piccolo Mondo, Milford

Dear Ms Kenney

Following my meeting this morning with Mr Crouch (12/08/2005) regarding the recent licence application for Piccolo Mondo, Milford, I write to confirm the issues discussed. The following restrictions on the licence were agreed:

1. Live music events shall terminate by or before 23:00hrs, and shall occur on a maximum of 12 times in any single calendar year.
2. After 23:00hrs, any recorded music at the premises shall be background music only.
3. Events covered within box H (anything of a similar description to that falling into (e), (f) or (g)) shall terminate no later than 23:00hrs.

Also discussed was the need to have a restriction within the application that protected nearby noise sensitive properties from noise from the restaurant such as:

4. At all times after 23:00hrs, music and noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises (shown on the attached map).
5. At all times prior to 23:00hrs, music from the premises will be kept to a volume that is acceptable to the nearby residents of noise sensitive premises (shown on the attached map).

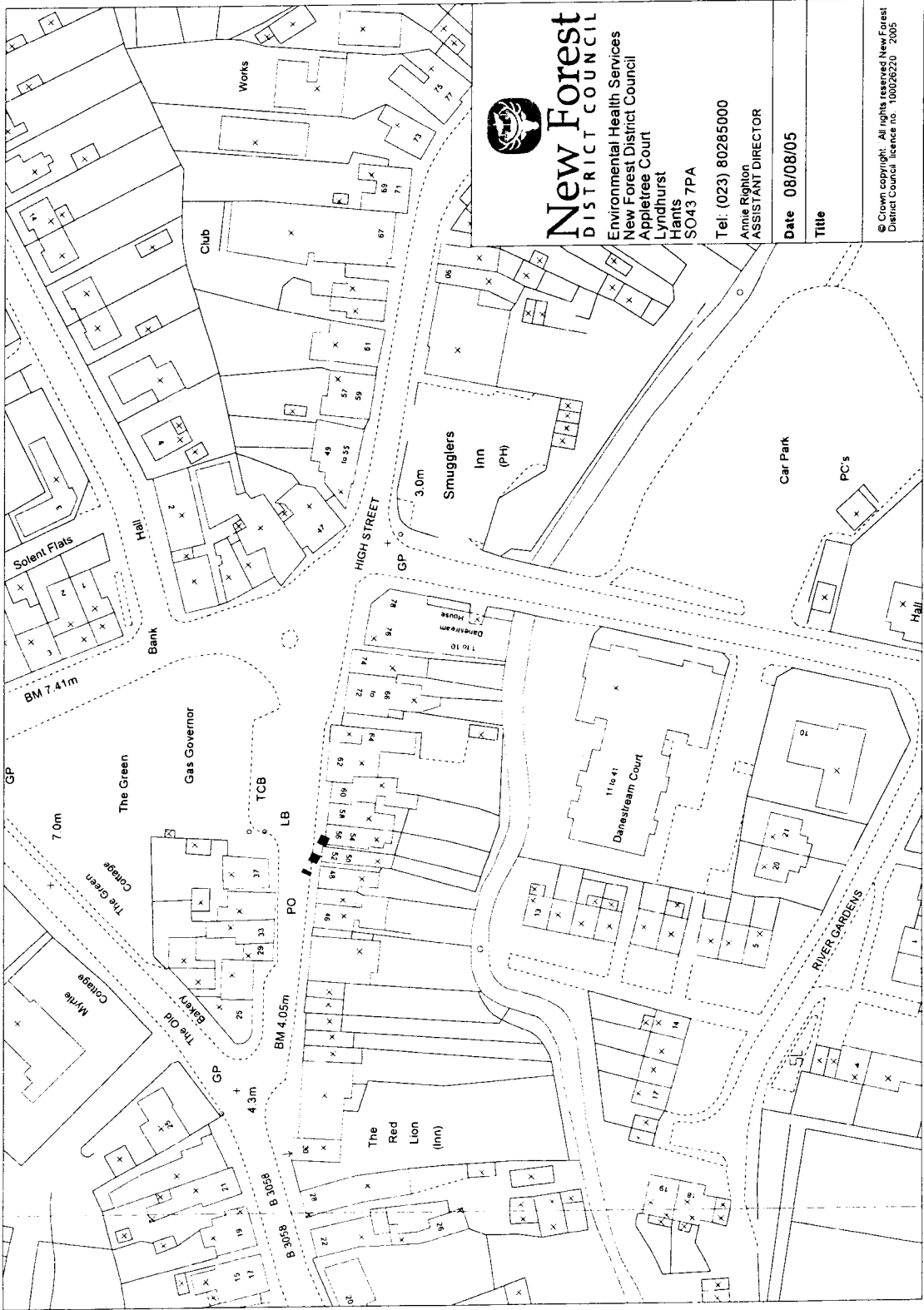
Both condition 2 and 3 relate to noise sensitive properties. These should be defined in the licence as:

Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.

To enable restrictions to the effect of the statements detailed above to be applied to the licence, these should be submitted to Tony Hetherington, Licensing Officer (tony.hetherington@nfdc.gov.uk) and copied to me, or in writing at the offices detailed below. Please submit this as soon as possible, and no later than Monday 15 August 2005.

I look forward to receiving your confirmation shortly. If you wish to discuss any of the above, please feel free to contact me on the details below.

Verity Fletcher
 Environmental Health Officer
 Environmental Protection
 New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA
 Tel: 023 8028 5594



New Forest
DISTRICT COUNCIL

Environmental Health Services
New Forest District Council
Appletree Court
Lyndhurst
Hants
SO43 7PA

Tel: (023) 80285000

Annie Righton
ASSISTANT DIRECTOR

Date 08/08/05

Title

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New Forest District Council

Mr. & Mrs. M.E.H. Ayling
48 High Street
Milford on Sea
Hampshire
SO41 0QD

25th August 25, 2005

New Forest District Council

Ref: - Planning Application
Licensing Hours at location of Piccolo Mondo, High street, Milford on Sea

Dear Sirs,

I am writing to you in response to the application notice posted in relation to Piccolo Mondo who wish to change the structure of their existing licensing hours.

May I state that the proprietors of this restaurant have to date run an orderly licenced business with its current licensing restrictions. I also feel that any major changes to the existing licensing restrictions would not be beneficial and would cause additional stress and disturbance to the village community.

I therefore have concerns with the notification that they wish to extend their existing licensing restrictions.

Milford on Sea can only be described as a quite friendly village community benefiting from the tourist trade due to its quite village atmosphere. The village square is of the old traditional type whereby commercial premises extend to that of being of residential use. A majority of the commercial premises have families living above the 'shop' premises. This being an asset to village life. Any change to this status quo may force families to move out of the village square if the tranquility is upset.

We, together with two young boys, have personally resided above the shop premises for the past 17 years without any major disruptions. This situation may change if restrictions in licensing are to be extended to the middle of the night.

A question has to be asked how many people within the village will benefit from the extension. A few to the annoyance of many. I feel at present due to the limitations of the existing license the situation can be controlled fully by the proprietors. If a longer period is allowed for people to drink the obvious result is that customers will consume more alcohol. Once customers leave the premises as late as 3am., the proprietors are no longer in control. The intoxicated, maybe not 'drunk; customers leave the premises in full spirit having enjoyed a pleasurable night. These customers, with no intention, do not realize the noise they create and disturb the peace and tranquility of the night when people are asleep.

A further question has to be asked is that do the proprietors wish to serve food for a longer period of time thus increasing the sales of their main business as restaurateurs or is their main goal is to serve more alcohol. If this is so what I am fearful of is that customers will cease their purpose of entry that is to consume food and once doing so they will have numerous hours to continue to consume alcohol. To what result? Have we not several purpose and restricted licensed premises in the village for that nature already. If licensing restrictions are extended for these premises are we not creating a further licensed house for the purpose of drinking? Are we creating a night club?

One appreciates that times are changing and we all have to flexible but I must put forward the following objections on behalf of my family and welfare of the village community.

- Monday, Tuesday, Wednesday and Thursday proposal that the license be extended to midnight.
- I object to this proposal.
- My strongest objection is to that of Friday night Saturday morning and Saturday night Sunday morning when a proposal is made to extent the license to 3am.
- I find this completely and utterly unacceptable the reasons being pointed out earlier.
- I feel a more acceptable time would be that of midnight.

I hope my objections and thoughts are considered by the committee and feel that being part of our community will make a judged and balanced decision.

Yours faithfully

Miles and Joy Ayling